DC
CARTOON NETWORK™
#64
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SCOOBY-DOO!™

YOUNG MAN, WHY WOULD THE *STEAM ROOM DEMON* ATTACK US IN THE *MUD BATH*?

MAYBE HE JUST LIKES TO *FIGHT DIRTY!*

JOE ⚡ DAVE

STEAM ROOM

"THERE'VE BEEN HALF A DOZEN ACCIDENTS IN THE LAST TWO WEEKS."

EXCUSE *ME*-- WHAT'S *THIS?*

"AT FIRST, THEY WERE JUST LITTLE THINGS..."

WHY IS THIS DOOR *LOCKED?!* I *DEMAND* TO *KNOW!*

rattle rattle

"ACCIDENTS... MISHAPS... STRANGE OCCURRENCES...

"BUT THESE LAST COUPLE... THEY WERE *VERY CLOSE...*"

OH NO!

"FRANKLY, THINGS GOT *SCARY!*

POP

POP

HISSSSSSSS

"THEN THEY GOT *SCARIER...*"

YAAHH!

BAM!

BAM!

BAM!

HSSSSSS

HOT SPRINGS, COLD SWEAT

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DCSD190

...ESPECIALLY AFTER *THIS!*

IT WAS SCRATCHED ON THE BACK OF ONE OF OUR TRAINER'S CLIP-BOARDS, FOUND AT THE SCENE OF YESTERDAY'S UNFORTUNATE... *INCIDENT* IN THE WEIGHT ROOM.

A PICTO-GRAPH...

A DEVIL!

OR *DEMON,* MS...?

HOT SPRINGS HEALTH SPA

PLEASE, CALL ME *CRYSTAL.*

the body temple FITNESS CENTER

the body temple

ANYWAY, SOME ACCIDENT VICTIMS SAY THEY SENSED AN *EVIL PRESENCE.*

HOT SPRINGS HEALTH SPA

I'M SENSING AN "EVIL PRESENCE" *TOO.*

WHEN DID THAT UGLY THING GO UP?

TWO MONTHS AGO. AND THE COMPETITION IS *KILLING ME!*

IT'S *BIG.*

REAH.

the pooka

BUT IT'S DEFINITELY *MISSING SOME-THING.*

LIKE, THIS SANDWICH IS JUST TOO *HEALTHY!*

THIS PLACE IS SO MACROBIOTIC, THEY *FRISKED* US BEFORE THEY LET US IN.

THEY TOOK OUR *SCOOBY SNACKS!*

MAN, WE *AT LEAST* NEED TO *MELT* THE *TOFU CHEESE*-- THAT COULD JUNK UP THE SANDWICH A *LITTLE BIT!* THEY DON'T EVEN *COOK THE FOOD!*

RAW ROOD? RHAT R'RE RHEY... RANIMALS?!

...UNHEALTHY FAD DIETS AND FANCY MACHINES THAT DON'T DO *ANYTHING!* AND INSTEAD OF PROMOTING *MEDITATION,* THEY OFFER *TELEVISION* WITH THEIR *WORKOUTS!*

AND DON'T GET ME STARTED ON THEIR SO-CALLED "ENERGY BAR!" TRY *CANDY BAR!* "BODY TEMPLE," *INDEED!*

body temple

MAN, THERE'S GOTTA BE A MICROWAVE SOMEWHERE AROUND HERE.

REAH!

STEAM ROOM

SSSSSS

HEY, LIKE, *STEAM.* AND STEAM IS *HEAT,* MAN!

RELTED RHEESE!

SSSSSSSSS

STEAM ROOM

AW, *MAN*--THE DOOR'S *LOCKED...*

rattle rattle

HEEELPP!

ZOINKS!

LIKE, THERE'S SOMETHING HORRIBLE IN THE STEAM ROOM!

HELLP!

OH NO! NOT ELIZABETH HARTLEY!
LIKE WOW! YOU MEAN THE *SCARY WITCH* WE SAW WAS A *BIG MOVIE STAR?*
LIZ, CAN I HAVE YOUR *AUTOGRAPH?!* YOU WERE SO GREAT IN ALL THOSE REAL *OLD FLICKS* I SAW WHEN I WAS A *LITTLE KID!*
GET THIS *CREATURE* AWAY FROM ME--THE *DOG TOO!*
WHAT HAPPENED, MS. HARTLEY?
THE DOOR WOULDN'T *OPEN.* THEN THOSE HORRIBLE VALVES JUST *EXPLODED* AND THE ROOM FILLED WITH STEAM. IT *SEEMED* LIKE SOMEONE WAS IN THERE *WITH ME!*
THEN I *PASSED OUT.*
WHEN I AWOKE, THE FIRST THING I SAW WAS THE SWEET FACE OF MY WONDERFUL HUSBAND *TYLER.*
OH DARLING-- YOU *SAVED ME,* JUST LIKE IN THE *MOVIES!*
RIPPED RIGHT OFF THE HINGES, EH, MR. ... *HARTLEY?*
I GO BY *TYLER.* YEAH, I'M TOUGH. I WAS A BODYGUARD BEFORE LIZ MARRIED ME. THAT'S HOW WE FIRST MET, RIGHT BABY?
MY *BIG, STRONG HUSBAND!*
AND NOW--I SHOULD LEAVE THIS SPA *IMMEDIATELY!* I NEARLY *LOST* MY *LIFE TODAY*--YET I STILL HAVEN'T LOST *A SINGLE POUND!*
AT LEAST IF I WAS AT *BODY TEMPLE,* I COULD EAT WHAT I *PLEASED!*
PLEASE, MS. HARTLEY-- I'M *SO SORRY.* HOW ABOUT *A COMPLETE REVITALIZATION PACKAGE*--ON THE *HOUSE?*
OH DARLING, DOESN'T THAT INCLUDE A PRIVATE SESSION IN THE *MUD BATH?* YOU KNOW HOW MUCH YOU LOVE THAT.
WELLLLLL...
HEY, SCOOB, YOU'D PROBABLY LIKE A *MUD BATH.* LIKE, DOGS *DIG DIRT!*
=ROAN=

I'LL ARRANGE EVERYTHING... JUST *ENJOY.*

HEY! GANG!

LOOK. SOMEONE USED THEIR FINGER TO WRITE A MESSAGE ON THE STEAMED-UP GLASS!

AND A DRAWING. *THE* DRAWING!

WHAT?!

IT SAYS IT'S FROM THE *HOT SPRINGS DEMON.*

OH NO...THE *LEGENDS* ARE *TRUE!*

"WHAT WAS PURE HAS NOW BEEN STAINED. LET BLOOD WASH IT CLEAN."

THE NATIVE AMERICANS WHO LIVED HERE A CENTURY AGO BELIEVED THE HOT SPRINGS WERE THE HOME OF A *GOD.*

THE SPA BUILDING HAS RUINED THE PURITY OF THE SPRINGS. SO THE *HOT SPRINGS DEMON* HAS RETURNED. I CAN'T IMAGINE ANYTHING *MORE HORRIBLE!*

UH, MS. FINE-- CRYSTAL-- I WONDER IF I COULDN'T HAVE A WORD WITH YOU.

the body temple

WELL, PERHAPS THERE *IS* ONE OTHER THING THAT'S *WORSE!*

THIS IS MR TEMPLETON. HE RUNS ***THE BODY TEMPLE.*** I HOPE YOU CHECKED ALL YOUR "ENERGY BARS" AT THE DOOR.

SURE... SURE. I DON'T WANT NO TROUBLE, HONEY. I ***LOVE*** YOUR ***HOT SPRINGS*** HERE. WISH I HAD A GIMMICK LIKE THAT FOR ***MY*** ESTABLISHMENT!

WHICH SORTA LEADS INTO WHY I DROPPED BY...

the body temple

SEE, I'VE HEARD THESE ***RUMORS*** YOU MAY BE IN SOME...***TROUBLE.*** SO, WHAT I'M THINKIN' IS --

I KNOW. YOU WANT TO BUY ME OUT--AND HONESTLY, IF YOU HAD OFFERED THIS YESTERDAY, I WOULD HAVE ***THROWN YOU OUT.***

BUT THINGS ARE DIFFERENT NOW.

I'LL BE CALLING YOU ***VERY SOON.***

I DON'T GET IT! WHY CALL US IN TO ***INVESTIGATE*** IF YOU'RE PLANNING ON ***SELLING?***

SORRY, BUT YOU'VE GOT TO REALIZE I'M ALMOST ***ONE QUARTER*** CHEROKEE--

--AND A FULLY ACCREDITED HIGH PRIESTESS IN THE ***WICCA SCHOOL OF DENTISTRY.***

I CAN'T SIMPLY ***IGNORE*** MYSTERIOUS MESSAGES FROM ***ANCIENT INDIAN GODS.***

WELL, AT LEAST SHE'LL GIVE US UNTIL TOMORROW MORNING TO SOLVE THE MYSTERY BEFORE SHE SELLS.

I THINK THE TIMING OF TEMPLETON'S APPEARANCE WAS JUST A BIT ***TOO CONVENIENT.*** I SAY WE FOCUS OUR ATTENTION ON ***THE BODY TEMPLE.***

SHAG, SCOOB, STICK AROUND HERE. KEEP YOUR EYES OPEN FOR ANY OTHER "ACCIDENTS!"

LIKE, THESE HAND-PRESSED ORGANIC VEGGIE STRIPS MAY *LOOK* LIKE BEEF JERKY, BUT...

PLOOEY! RHAT'S RAWFUL!

≈*GRUNT*≈ THE WHOLE DAY AND ≈*GRUNT*≈

...*NOTHING*... *huff-huff-huff.* TtempleTON'S WHOLE OPERATION... *huff-huff-huff*... CHECKS OUT.

THUKA-THUKA-THUKA-THUKA

S-S-S-SO... D-D-D-DOES... H-H-H-*HE.*

the body temple

≈*GRUNT*≈ THEN LET'S HEAD BACK TO HOT SPRINGS.

huff-huff-huff... AND LOSE THESE *DISGUISES.*

I-I-I-I... A-A-A-ALREADY... H-H-H-*HAVE!*

THUKA-THUKA-THUKA

SCOOB... YOU SMELLING WHAT I'M SMELLING?

RRMMMM...

IT COST ME QUITE A *BUNDLE* TO HAVE YOU AND YOUR DELICIOUS FRESH-BAKED FRIENDS *SMUGGLED IN.*

NOW COME HERE, *BEAUTIFUL...*

SPLAT!

LIKE, WET YOUR PAW, SCOOB. WHICHEVER WAY THE WIND'S BLOWING LIES THE SOURCE OF THE *SUGARY SCENT!*

MAN, ISN'T IT GROOVY THAT WE'VE LEARNED SUCH SUBTLE *INVESTIGATIVE METHODS?*

MUD BATH ROOM

PLEASE LEAVE ALL DOORS OPEN AND UNLOCKED

WHOA! LIKE, WE ALSO DIG THE *NOT*-SO-SUBTLE METHODS!

ROLLOW RHAT RONUT!

PLOP!

MUD BATH RO M

YEAH -- THEY USUALLY COME BY THE *DOZEN!*

SCRATCH SCRATCH

HEH-HEH-HEH!

RACE YOU TO THE REST!

RE RIRST!

GRRRR

MUD BATH ROOM

HEY, MAN--THE FLOOR'S COVERED IN *MUD!*

SLIPPP

WHAM!

CRYSTAL'S NOT IN HER OFFICE, THE GYM OR *HERE!*

FOR THAT MATTER, SHAG AND SC--

SHRIEKK!

A DISGUSTING CH-*CHOCOLATE DONUT! HERE?*

LOOK BEHIND YOU IF YOU WANT TO SEE SOMETHING *LESS SWEET!*

THE DEMON! IT'S TRUE!

GRRRRRRR

PHISSHH

OH MY!!!

TYLER-- DARLING-- WHAT... WHAT ARE YOU *DOING*?!

WHY... *DARLING*... I'M TRYING TO DRIVE YOU *INSANE!* AS MANY THERAPISTS AS YOU SEE IN A *WEEK*, I DIDN'T THINK IT WOULD BE *SO HARD!*

BUT... BUT *WHY?*

BECAUSE I'M *SICK* OF WATCHING YOU *WASTE* YOUR *MONEY*-- MONEY *I'D INHERIT* IF ONLY I COULD HAVE YOU *INSTITUTIONALIZED!*

FACE IT-- YOU'LL *NEVER* BE A BIG STAR AGAIN! YOU'RE ALL *WASHED UP!*

NO-- *YOU'RE* THE ONE ALL WASHED UP, *MR.* HARTLEY!

YOU MEAN THE *EX*-MR. HARTLEY!

PISSHH

HEY MAN, THIS TIME IT'S A *GOOD* THING LIZ GOT *STEAMED!*

ROH, ROTHER!

THE END

OVER A THOUSAND YEARS AGO, THE EMPEROR OF CHINA POSSESSED A MYSTERIOUS GLOWING GREEN STONE, FILLED WITH GREAT POWER, CALLED **THE DRAGON'S EYE.**

THE EMPEROR CUT THE STONE INTO SEVEN SMALLER, INTERLOCKING STONES, WHICH HE DISTRIBUTED AMONGST HIS SONS. OVER TIME, THE STONES WERE SCATTERED AROUND THE WORLD.

NOW, SOME MYSTERIOUS VILLAIN IS STEALING THESE STONES. HE'S OUTWITTED THE MYSTERY INC. GANG IN PARIS, MOSCOW, ROME, DAMASCUS, AND THE FORESTS OF INDIA, BUT WILL HE BEAT THEM IN...

TOKYO, JAPAN.

"A COUNTRY FAMOUS FOR INTRODUCING ONE OF THE *GREATEST THINGS* TO THE REST OF THE WORLD!"

RIANT RONSTERS?

LIKE, THEY'RE FAMOUS FOR THAT TOO, BUT I WAS THINKING MORE ALONG THE LINES OF *SUSHI!*

MMMM... RUSHI!

TEKKA MAKI, KAPPA MAKI, YELLOWTAIL, CALIFORNIA ROLL, URCHIN ROE, SALMON ROE, WITH SOME *WASABI* AND *GINGER* ON THE SIDE...

SLUUURP!

THERE YOU ARE! I'VE CHECKED EVERY RESTAURANT ON THE BLOCK FOR YOU TWO DAWDLERS. WE'RE ALL WAITING FOR YOU!

LIKE, WE HADN'T PICKED ONE OUT YET! COULDN'T YOU HAVE GIVEN US A FEW MORE MINUTES?

POOF!

"WE'VE GOT WORK TO DO, SHAGGY-- THANKS TO THAT PHOTO YOU TOOK IN *INDIA!*"

SO, YOU'RE SURE THIS IS THE MAN BEHIND THE GEMSTONE THEFTS?

THE DRAGON'S EYE

PART 6:

SCOOBY-DOO DAI KAIJU TENGU*

* "SCOOBY-DOO VS. THE MONSTER TENGU"

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YES, DETECTIVE NAKAJIMA. WE'VE SPOTTED HIM AT THE SCENES OF SEVERAL OF THE THEFTS.

LIKE, I SNAPPED THAT PICTURE OF HIM RIGHT WHEN HE ESCAPED FROM US AT THE INDIAN TEMPLE!

I WOULD HAVE ASKED HIM TO POSE, BUT HE SEEMED TO BE IN A HURRY. =HEH-HEH=

HMMM. WE'LL PUT THIS PICTURE OUT TO ALL THE INTERNATIONAL LAW AGENCIES AND SEE IF WE CAN'T FIND OUT WHO HE IS.

IN THE MEANTIME, LET'S DISCUSS THE TWO RELEVANT GEM STONES WHICH HAVE NOT *YET* BEEN STOLEN.

ONE IS IN CHINA, WHERE IT IS BEING CAREFULLY GUARDED. THE OTHER, AS YOU KNOW, IS HERE IN TOKYO, OR RATHER...

...IT WAS.

YOU CAN'T MEAN..?

IT'S BEEN STOLEN? THEN WE ARE TOO LATE!

PLEASE... IT HAS NOT BEEN STOLEN. IT'S BEEN MOVED TO A SECRET LOCATION.

WHY ARE YOU SO CERTAIN THAT OUR STONE IS THE ONE WHICH THE THIEF WILL TRY TO STEAL NEXT, AND NOT THE ONE IN CHINA?

WELL, DETECTIVE... CALL IT A *HUNCH.*

THIS IS A PICTURE OF WHAT "THE DRAGON'S EYE" IS SAID TO LOOK LIKE WHEN ALL OF ITS PARTS ARE FITTED TOGETHER.

THE THIEF BEGAN WITH THIS PIECE IN FRANCE, THEN THESE ONES IN RUSSIA, ITALY, AND SYRIA.

THEY ALL FORM THE FACETS SURROUNDING THE "PUPIL" OF "THE DRAGON'S EYE."

THE ONLY FACET HE HADN'T TAKEN AT THAT POINT WAS THE ONE FORMED BY THE TWO SACRED EARRINGS OF KALI.

THAT'S HOW WE KNEW TO GO TO INDIA-- ONLY HE GOT THERE JUST AHEAD OF US.

AS YOU SAID, THERE ARE ONLY TWO PIECES LEFT-- THIS CROWN-LIKE PIECE AT THE BOTTOM, AND THE "PUPIL" ITSELF.

SYMBOLICALLY, THE PUPIL IS THE CENTER OF THE EYE. IT IS THE PART THAT LETS IN LIGHT--THE PART WE SEE WITH.

I WOULD THINK THAT THIS "FOCAL POINT" WOULD BE SAVED FOR LAST. THIS IS THE PIECE WHICH WILL HAVE THE IMPORTANT ROLE OF COMPLETING THE REASSEMBLED DRAGON'S EYE.

THE PUPIL IS ALSO THE PIECE LOCATED IN CHINA. MY FEELING IS THAT OUR THIEF IS CHINESE, BECAUSE THE DRAGON'S EYE SEEMS LIKE IT WOULD HAVE THE MOST IMPORTANCE TO SOMEONE FROM THE SAME CULTURE AS THE EYE ITSELF.

IF HE IS FROM THE CHINESE MAINLAND -- AND DIDN'T STEAL IT FIRST AS HE HEADED OUT TO STEAL ALL THE OTHER PIECES -- IT STANDS TO REASON THAT HE WILL STEAL IT WHEN HE RETURNS HOME!

YOUR REASONING SEEMS VERY SOUND TO ME.

IT IS NO WONDER THAT YOU ARE KNOWN WORLD-WIDE FOR YOUR MYSTERY-SOLVING ABILITIES.

THE "CROWN-LIKE PIECE," AS YOU DESCRIBE IT, IS CALLED "THE TOWER."

IT BELONGS TO *AKIKO SATSUMA*, THE WIFE OF THE WEALTHY ELECTRONICS EXECUTIVE *KENPACHIRO SATSUMA*. HE GAVE IT TO HER ON THEIR TWENTY-FIFTH WEDDING ANNIVERSARY.

AND YOU'RE SURE IT'S QUITE SAFE?

YES. "THE TOWER" AND THE SATSUMAS ARE CURRENTLY ON A BOAT AT SEA, ACCOMPANIED BY A DOZEN POLICE OFFICERS.

I'M HAVING YOU FLOWN OUT TO THE BOAT ON HELICOPTER ALONG WITH ONE MORE EXPERT.

THIS IS *EIJI TSUBURAYA*. TSUBURAYA-SAN IS AN EXPERT ON RARE GEMS AND ALSO ON WAYS TO PROTECT THEM FROM THEFT.

KONICHI-WA, MYSTERY, INCORPORATED.

WHEN I HEARD ABOUT THE THEFTS, I OFFERED MY SERVICES TO HELP SAFEGUARD THE STONE--AND TO DETERMINE ANY STRANGE PROPERTIES IN THE STONE.

"STRANGE PROPERTIES"?

THE DRAGON'S EYE IS REPUTED TO HAVE *GREAT POWER...*

...ENOUGH TO CONQUER THE *WORLD.*

"FOR ALL WE KNOW, THAT LEGEND MAY BE *TRUE.*"

thocka-thocka-thocka-thocka

ONE THING'S FOR SURE. IF OUR MYSTERY THIEF TRIES TO GET TO THE BOAT WAY OUT HERE, WE'LL SEE HIM COMING LONG BEFORE HE ARRIVES!

CAN YOU BELIEVE OUR LUCK, SCOOB? LIKE, IMAGINE THE KIND OF FOOD THAT GETS SERVED IN THE GALLEY OF A LUXURY YACHT!

ROODLES, REEF TERIYAKI, ROYSTERS...

YOU'RE BEING AWFULLY QUIET, MR TSUBURAYA. IS EVERYTHING OKAY?

YES, THANK YOU, VELMA-SAN. I DO NOT LIKE FLYING, SO IT TAKES A LOT OF *CONCENTRATION* FOR ME TO REMAIN CALM.

WE WILL HAVE PLENTY OF TIME TO TALK, ONCE WE ARE ABOARD THE BOAT.

SPEAKING OF THE BOAT, ISN'T THAT MR SATSUMA'S YACHT RIGHT BELOW US?

WHY ARE WE FLYING *PAST* IT?

BECAUSE THAT'S NOT OUR DESTINATION. THE SATSUMAS' YACHT IS A *DECOY,* MEANT TO DRAW THE THIEF INTO A TRAP.

OUR *REAL* DESTINATION IS...

"...A *FISHING BOAT* JUST A FEW MINUTES FURTHER OUT."

WELL, LOOK ON THE BRIGHT SIDE, YOU TWO.

WITH ALL THE FISH THIS BOAT CAN PULL IN, THERE'S BOUND TO BE MORE SUSHI THAN EVEN *YOU* CAN EAT!

YOU'VE GOT TO ADMIT, THIS WAS A CLEVER IDEA.

"THE TOWER" WILL BE SAFE ABOARD THIS UNSUSPICIOUS-LOOKING FISHING BOAT--

--WHILE THE THIEF STUMBLES INTO THE TRAP SET BY THE POLICE ABOARD THE SATSUMAS' YACHT.

MAYBE. BUT I WOULDN'T UNDERESTIMATE OUR THIEF.

I HOPE THE REST OF OUR STAY IS THIS UNEVENTFUL. I ONLY WISH I'D BROUGHT A BOOK.

HOW ARE YOU HOLDING UP, FREDDIE?

RESTLESS. THIS CASE HAS BEEN A REAL NON-STOP ADVENTURE. I'M HAVING A HARD TIME STANDING STILL. I WISH I COULD EITHER DO MORE, OR...

...BE LIKE SHAGGY AND SCOOBY WHO ARE *FAST ASLEEP ALREADY* IN OUR CABIN!

WELL, YOU MUST AT LEAST BE OF USE TO MR. TSUBURAYA.

I WOULD HAVE THOUGHT SO, TOO -- BUT HE HASN'T ASKED ME A SINGLE QUESTION. HE'S JUST BEEN STUDYING "THE TOWER," AND MAKING SURE THE ROOM THAT IT'S IN IS *SECURE*.

HE SURE DOES KEEP TO HIMSELF.

THE SATSUMAS SAY THAT IT'S A SIGN THAT HE'S VERY SERIOUS ABOUT HIS TASK. THEY REALLY RESPECT HIM.

=YAWN= WELL, I'M GOING TO BED. I JUST WISH THE PORTHOLES ON THIS BOAT OPENED TO LET IN A LITTLE *FRESH AIR!*

GOOD NIGHT. WE SHOULD ALL CATCH UP ON SOME OF OUR SLEEP WHILE WE *CAN*.

I'M SURE *TOMORROW* WILL BE JUST AS DULL AS TODAY.

NEXT MORNING...

COME QUICK!

SOME SORT OF *FLYING CREATURE* IS ATTACKING THE SHIP!

SHAGGY! SCOOBY! WHAT ARE YOU TWO *DOING? COME ON!*

LIKE, YOU MEAN VELMA REALLY CAME IN HERE?

RE THROUGHT RE WERE RUST HAVING A RIGHTMARE!

SOMETHING'S ATTACKING THE SHIP!

IS THE STONE OKAY?

PERFECTLY SAFE. I PROMISE IT WILL NEVER LEAVE MY POSSESSION!

Caw-Caw-Caw!

WHAT IS *THAT?*

A *TENGU*. VERY POWERFUL AND DANGEROUS!

IT'S A *GOBLIN* FROM JAPANESE FOLKLORE! THEY LIVE IN THE MOUNTAINS, WHERE THEY PLAY TRICKS ON BUDDHIST PRIESTS AND KIDNAP CHILDREN!

HE'S FLYING INTO THE *HOLD* WHERE WE KEEP THE FISH!

THERE'S A *HATCH* IN THE HOLD THAT LEADS TO THE REST OF THE SHIP. HE'LL PROBABLY COME UP THE MAIN STAIRS!

HE'S AFTER "THE TOWER!"

IF WE HURRY, WE CAN TRAP HIM WITH THESE *NETS*...

NOT HERE!

ROT HRERE REITHER!

LIKE, THE WAY BACK UP TO THE DECK MUST BE HERE SOMEWHERE...

HOPEFULLY, WE'LL FIND THE *GALLEY* INSTEAD!

HE'S COME BACK OUT!

DON'T LET HIM GET AWAY!

Caw-Caw-Caw!

DUCK!

CLANG!

=SNIFF= AH, SMELL THAT *FRESH SEA AIR!*

=SNIFF= *RAND FRESH FRISH!*

GOOD WORK, SHAGGY AND SCOOBY!

WHAT'D WE MISS?

RUH?

LOOK, OUR TENGU WAS "FLYING" FROM A WIRE!

IT LEADS UP TO THAT *HELICOPTER!* THE PILOT'S CUTTING THE OTHER END LOOSE!

IT'S NOT OUR THIEF. JUST ANOTHER HIRED HAND!

LOOKS LIKE WE FINALLY WON A ROUND. WE CAPTURED HIM BEFORE HE GOT HIS HANDS ON "THE TOWER"!

THEN IT MUST STILL BE SAFE WITH MR. TSUBURAYA.

I...I'M SORRY.

WHAAAAT??

I DID EVERYTHING I COULD, BUT THE TENGU FLEW INTO ME WITH SUCH *FORCE*, I WAS KNOCKED ACROSS THE CABIN.

BEFORE I COULD DO ANYTHING, HE PUT "THE TOWER" IN A CONTAINER, THREW IT OUT THE PORTHOLE...

...AND *FLEW BACK OUT OF THE ROOM!*

LATER...

WE HAVE NOT RECOVERED "THE TOWER," NOR HAVE WE FOUND THE MYSTERIOUS HELICOPTER, BUT...

WE DID FIND *THIS*-- A STRANGE *FLAG* THAT HAD BEEN SURREPTITIOUSLY RUN UP THE MAST SOMETIME LAST NIGHT!

THAT'S HOW THE TENGU THIEF KNEW IT WAS ON THE FISHING BOAT AND NOT ON THE SATSUMAS' YACHT!

THE THIEF HAD AN *ACCOMPLICE* ON THE FISHING BOAT, WHO RAN UP THE FLAG AS A SIGNAL TO THE COPTER!

MR. TSUBURAYA!

NONE OF THE PORTHOLES ON THAT BOAT *OPENED*-- AND THE TENGU *COULDN'T* HAVE "FLOWN" ALL THE WAY TO THE CABIN THAT CONTAINED "THE TOWER." HE WAS ATTACHED TO THAT WIRE!

ALL HE DID WAS DIVE INTO THE HOLD, WAIT, AND THEN GET TUGGED BACK OUT BY THE HELICOPTER!

OH, NO.

I JUST SAW HIM GOING INTO THE MEN'S WASH-ROOM -- HE SAID HE'D BE RIGHT WITH US!

A *DISGUISE!*

YOU WERE RIGHT--THIS THIEF OF YOURS IS A *MASTERMIND*. NOW, THERE IS ONLY *ONE* CHANCE LEFT TO APPREHEND HIM.

ONE LAST CHANCE IS ALL WE'LL *NEED.*

WE'LL GET TO THE HEART OF THE DRAGON'S EYE -- IN *CHINA!*

CONTINUED IN SCOOBY-DOO #65!

SON OF ULTRON

"THIS FAN... THIS MONSTER!"